



Thierry  
GUITARISTE CLASSIQUE

Bégoin

# About me



Stephan Schlemper

*"Subtle, sensitive and delicate.  
What a gentle Rodrigo's  
Fantasy for a Gentleman!"*

Marco Smaily, 2014, Petrer

"I always liked **to speak** to my audience and that's why I like to share **travel anecdotes** when I play around the world and the public really **enjoys it!** They **laugh**, they learn, they have a lot of **fun** which is very important to me."

Thierry Bégin-L, 2020, Montreal



Since 2004, Thierry Bégin-L distinguished himself in **9 international competitions** held in Europe, Asia and Canada.

Six months after his debut, he did a concert and **since then** he played over 400 concerts in **16 countries** as a soloist, with choir and with orchestra.

He completed a bachelor's and master's degree in interpretation with **Alvaro Pierri** respectively at Université du Québec à Montréal in 2011 and Laval at Quebec in 2013.

# BONN - KÖLNISCHE RUNDSCHAU

## BAROQUE AND CLASSICAL SPANISH WORKS

**H**is programme consisted of baroque and classical Spanish works, as well as Italian pieces.

His magnificent interpretations of the "Sevilla" and the "Mallorca" by Albéniz, the "Tres Piezas" of Rodrigo along with the "Collectici intim" by Vincent Asencio, were complex, moving and **coloured**. In fact, they alone were enough to convince us of the competence of the young guitarist.

The **artistic talent** of Thierry Bégin-L manifested itself again during his interpretation of three other pieces taken from Bach's "Chaconne", a work written by the master of Baroque on the death of his wife.

This work metamorphosed into a **profound emotional elegy** under the fingers of this naturally disconcerting guitarist.

Translation : Ralph Maddocks

## A SOUND OF A STUNNING REFINEMENT

**T**he classical guitarist, **Thierry Bégin-L** is making his mark, far from the beaten paths. Born to a family of musicians, he learned early on how to play various instruments, the violin being the last on the list. At the age of twelve he chose the classical guitar as his main instrument. However, it was well before that age that he seems to have absorbed the characteristics of a **good interpretation**, which he later adapted to the guitar creating a **refined sonority**, contrasting execution, as well as **expressive**, frank and melodic.

It was with all these qualities, accompanied by a **very musical execution**, that the **sympathetic Canadian** has an almost carefree attitude to the enthusiastic audience at the 113th Meisterkonzert Klassische Gitarre im Kunstmuseum..



**M**usic lovers had the impression of slowly and gradually passing through all the stages of mourning, before being impressed anew by Giuliani's "Rossiniana No.3". Rossini's operas renewed by the virtuosity and technique of Giuliani, comprise overtures, marches as well as arias composed for a six string orchestra.

This work was **brilliantly performed** by the young Canadian whose disconcerting style and "authentic" interpretation were marked by bravery, vivacity and boldness. The variations on the "Carnival of Venice" by Paganini reached the same level: a jewel which Thierry Bégin-L interpreted in a lively, **humorous manner**, before a totally enthralled audience...

# SOLO

CHOICE OF PIECES STARTING  
FROM BAROQUE PERIOD

# Programs

## CARREFOUR ESPAGNOL

AGUADO, ALBENIZ, ASECIO,  
DE FALLA, MANJÓN, RODRIGO,  
SANZ, SAINZ DE LA MAZA

## SERENATA ITALIANA

DOMENICONI, GIULIANI, LEGNANI,  
PAGANINI, REGONDI, SCARLATTI,  
TEDESCO, TERZI

## IMPRESSION

AGUADO, ALBENIZ, BACH,  
DOMENICONI, DUMOND,  
ROUX, SANZ, SCARLATTI

# SOLOIST

WITH SMALL ENSEMBLE AND/OR ORCHESTRA

## To discover

L. Berkeley - Guitar concerto op. 88  
D. Gougeon - Concertino pour guitare  
J. Hétu - Concerto for guitar and strings  
R. di Marino - Guitar concerto  
A. Piazzola - Double concerto  
A. Piñero - Concierto No. 1, 2, 3 & 4  
M. C. Tedesco - Romancero Gitano

## Classics

L. Brouwer - Tres danzas concertantes  
L. Brouwer - Concerto No. 3 - Elegiaco  
M. Giuliani - Guitar concerto No. 1  
M. Ponce - Concierto del Sur  
M. C. Tedesco - Guitar concerto No. 1  
J. Rodrigo - Fantasia para un gentilhombre  
J. Rodrigo - Concierto de Aranjuez  
H. Villa-Lobos - Guitar concerto

# Media



**Léo Brouwer**  
Danza Caracteristica



**R. Sainz de la Maza**  
Zapateado



**J.S. Bach**  
Piano partita No.2 - Sinfonia



**Vicente Asencio**  
Collectici Intim - I. La serenor



**Concert live - extract**  
Travel anecdote - Serenor



**Concert live - extract**  
Recuerdos de la Alhambra

# Contact

## Thierry Bégin-L



Canada : +1 (514) 791-1451



[thierry.beginl@gmail.com](mailto:thierry.beginl@gmail.com)

For more info, please visit

[www.thierrybeginl.com](http://www.thierrybeginl.com)

## Social media

